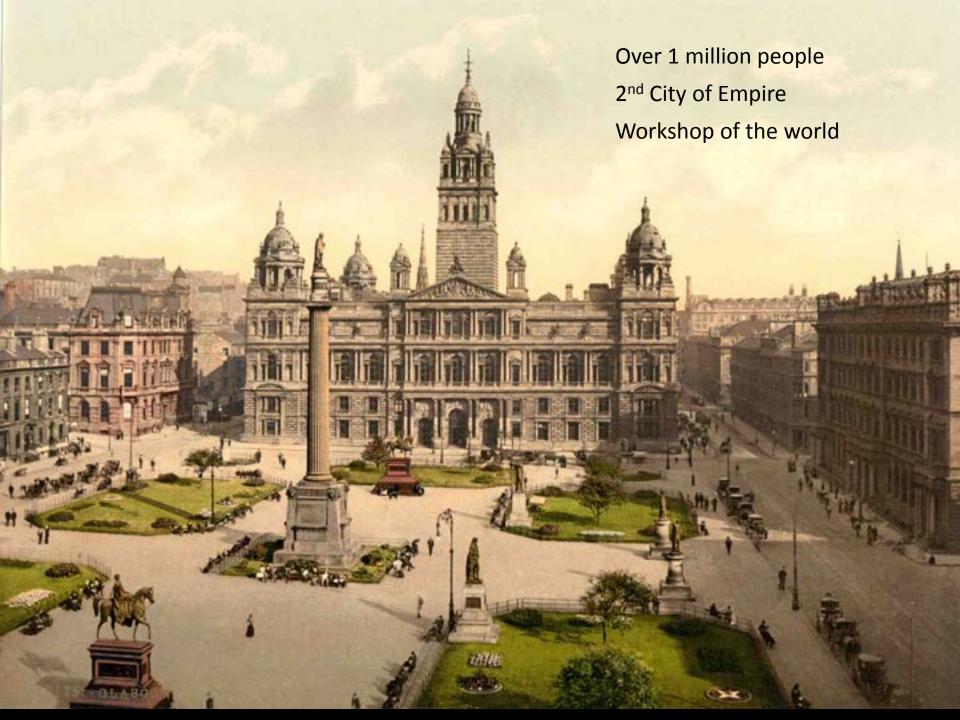
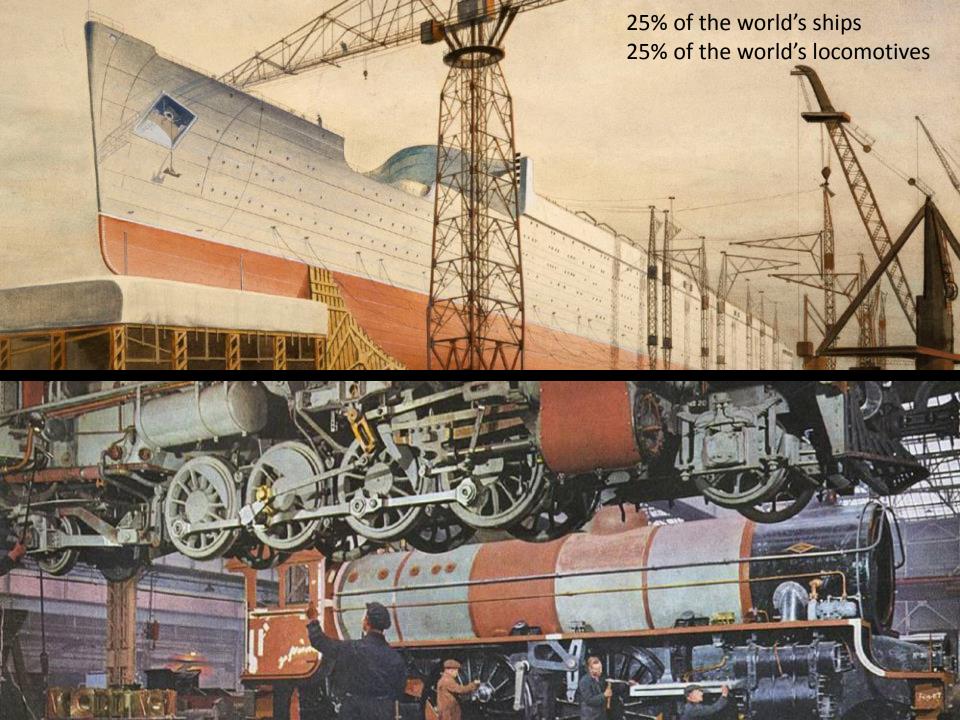
Glasgow Museums What For?





Dr Martin Bellamy Research & Curatorial Manager





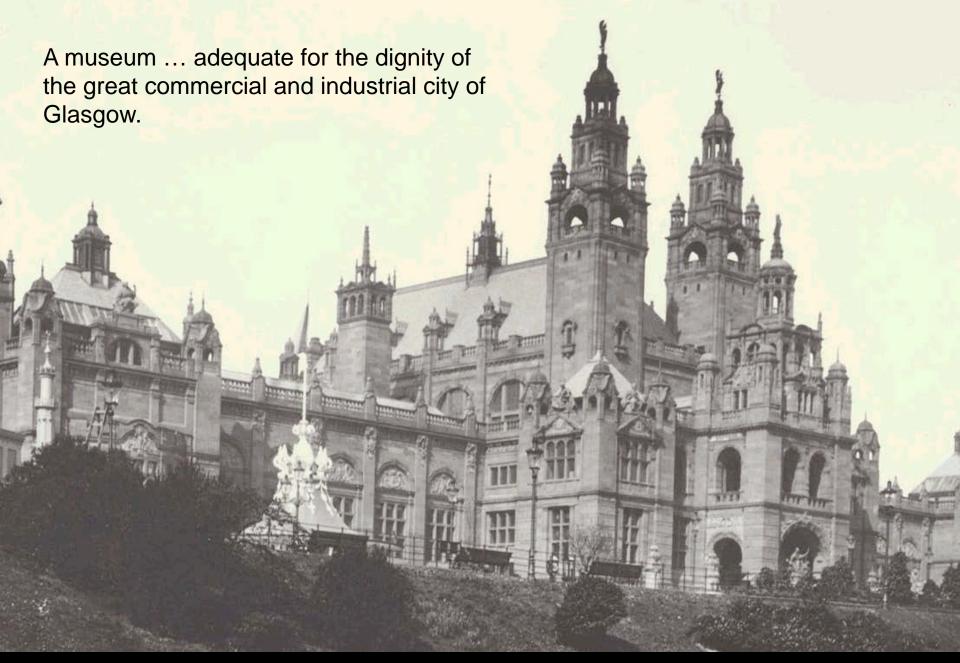




Civil unrest Gangs Violence Sectarianism Alcoholism JOBS

NOT

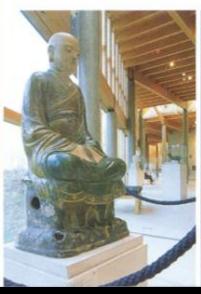
DOLE







THE BURRELL COLLECTION







Burrell Collection 1983



Glasgow makes Lonely Planet's top ten world cities list



Why Glasgow is one of the world's top 10 destinations

Glasgow's Clyde Auditorium, familiarly know

SHARE

TWEET

O+ SHARE

BY PAUL KELBIE, SCOTLAND CORRESPONDENT | Tuesday 10 January 2006

REDDIT

top tourist spots

in SHARE

Glasgow named one of world's

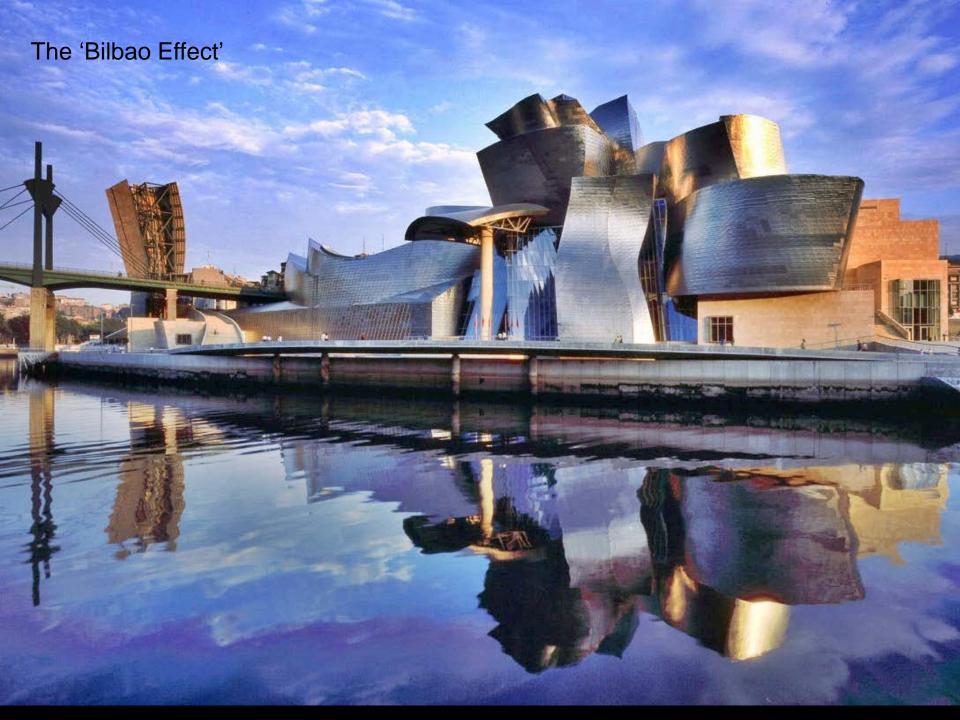


It may be known to many as the home of Rab turn around its unloved post-industrial image cities' according to travel guide company Loi

It has more rainfall than the plains of Africa and colder temperatures than Hawaii, but according to one of the world's top guides, Glasgow is now one of the most chic, up-and-coming holiday destinations in the world.

Glasgow is the only European city in a top-10











a profound impact on knowledge, skills, behaviour, attitudes and status











Cultural attendance and public mental health — from research to practice

Key words: Culture: museums, libraries: participation; public health;

The research on the health benefits of intensive engagement with creative and cultural activities through art therapy and workshops led by artists is well recognised in the literature on cultural impact. In general, this engagement involves small numbers and, in the current climate, is unlikely to receive sufficient investment to make a difference at a population level. Less recognised is an emerging field of epidemiological research on the health impact of 'general cultural attendance'. This provides evidence that simply going to a museum, art gallery, film or concert on a regular basis increases longevity, and that culture is a separate variable. This article summarises this evidence and looks at the strategic implications for cultural organisations from the perspective of a practitioner. If cultural attendance can help address health inequalities, and if the best way to overcome the psychological and social barriers to cultural attendance is personal contact with a trusted guide, the article outlines a system where voluntary and statutory organisations can refer people to cultural organisations who might benefit from them. The former would need to be able to guarantee a high quality and friendly welcome that recognises the needs of first-time users from excluded groups. Developed among a network of cultural organisations with voluntary and public sector partners, such a system could reach sufficient numbers to have a health impact on

promotes quality of life, brings measurable health benefits and in some cases increases longevity









Outreach





Inclusion





Loan Kits



Prisons



Mental Health Partnership



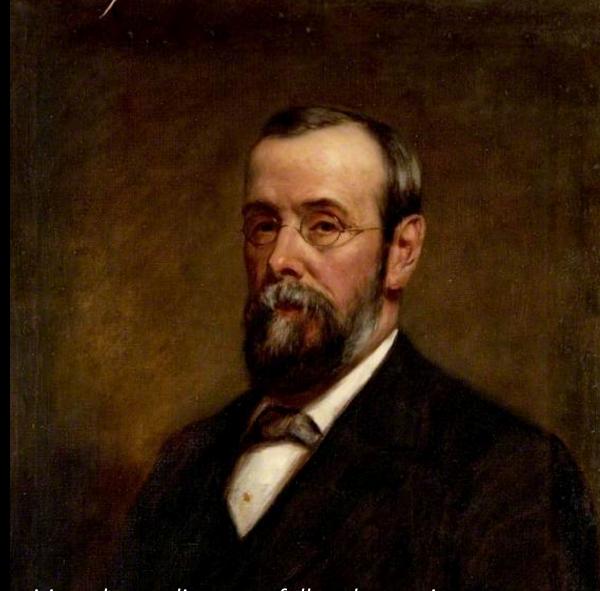
Dementia Care 'Memory Wall'



Volunteers (>40,000 hours)

The policy of the council was to render the collections properly available and useful to the community

... source of intellectual and aesthetic cultivation for the whole mass of the citizens



It will be a happy day for our cities when police rates fall and our prisons become deserted, and museums, parks and libraries rise and these places swarm with instructed, happy and appreciative citizens



Economic impact

International Tourism

Regeneration

City identity





Social Impact
Health & Wellbeing
Tolerance & Understanding
Employability