

Profile Book LOT 2 Capacity Building

THE DICE UK SUPPLIER FRAMEWORK

October 2020

INTRODUCTION

We are pleased to showcase here 36 world-class organisations who through their work address profound social and economic exclusion in creative, sensitive and far-reaching ways. From designers, sociologists and policy experts, to theatre companies, tech hubs and business planners, the 36 have demonstrated expertise, imagination and rigour, and all have deep roots in the UK. The Supplier Framework is being put in place to be ready to respond to our programme needs in a post-Covid world, and to ensure we are working with organisations in the UK in a transparent way to meet the needs of our colleagues and partners.

Although impressive individually, it is the ‘collectivity’ of this interdisciplinary group that is most exciting to us. We believe that there is an important opportunity, if not a duty, to explore the shared connection of this particular group – 36 organisations who are trying to imagine and co-catalyze systemic change.

As well as their individual expertise, we are interested in if and how a Supplier Framework can embody the inclusive values that our British Council programmes themselves are seeking to realise in our societies. We purposefully opened the Framework to as wide a number of organisations as met the qualifications. The applications were assessed by our interdisciplinary global DICE team based in six different countries; and together we are beginning to work with the Suppliers to answer the following:

- Can we encourage collaboration, sharing, honesty, and generosity in a Framework model that is typically competitive?
- How can we give the 36 organisations a platform to discuss, share and expand their expertise?
- Can we arrange briefings and debriefings that are open to all Suppliers, even if they are not successful in winning the contract?
- How can we be honest about the challenges and successes of Suppliers’ work through the Framework? How can we learn from those experiences to refine our briefs in the future?

- How do the Suppliers see 'cultural relations' in practice? What difficulties can 'cultural relations' encounter, and what conditions can we put in place to minimize these risks?
- How can we shape our briefs for Suppliers in such a way that they are helping to both co-design the briefs themselves and our programmes, rather than simply 'supplying' a pre-authored brief with a pre-designed solution?
- How can we help Suppliers 'bring back' and apply their learning from other countries to their own communities in the UK and to others interested in British Council's work?
- Is there opportunity to use a Supplier Framework to support and capture learning for the UK's creative and social sectors in order to support international collaboration and opportunity?
- Based on their experience in the Framework, how can the Suppliers help us think about our future programme design?
- Is there opportunity for the Suppliers to work with one another outside of the Framework itself that we can help facilitate?

This document introduces the 36 organisations – their services, their values and, we hope, something of their spirit.

The Developing Inclusive & Creative Economies Team / Arts & Society

The Framework LOTS

The DICE Supplier Framework is structured across three 'Lots' – 1) Research, 2) Capacity Building and 3) Convening. These are the three areas of services we now know we need, learning from our requests and emerging approach and ambition of the DICE pilot, and our other sister / brother programmes at the British Council.

The 36 Organisations in this group can either be on one Lot, two, or all three.

Lot 2: Capacity building

We have selected 20 organisations to deliver training and/or capacity building to a wide-ranging audience across a wide number of issues. We were keen to work with organisations who are able to connect (often 'one-off') workshops and training sessions to wider ecosystem development in a systematic manner; and to seek ways to proactively connect their work with programme initiatives already underway.

We sought trainers who are deep listeners with a demonstrated ability to quickly understand the country, cultural and organisational contexts in which they are working; to be kind and constructive in challenging proposed approaches; and to move beyond 'cookie-cutter' workshop delivery. Trainers can be experts in the content itself and/or can be expert trainers who work with experts to help make their content more accessible, engaging and impactful.

As DICE has been investigating how creativity can be used as a tool and method for inclusion and business development, we have also selected suppliers who have a proven ability to deploy a 'creative process' in their methodologies to widen and deepen conversations.

Audiences are likely to include:

- Academics / Researchers
- Boards / governing bodies
- Community assemblies
- Enterprises / organisations / teams
- Entrepreneurs
- People living with disabilities
- Policy makers and governments
- Youth and Families

Capacity-building topics could include, but are not limited to:

- Creative Process

- Creative Social Ecosystems
- Creativity as a tool for social change
- Design thinking / Inclusive Design
- Digital tools
- Disabilities & economic exclusion
- Economics and Ethics
- Financial literacy
- Gender equality
- Leadership training
- Marketing/Communications
- Policy development
- Storytelling
- System change
- The creative process
- Youth un/employment

List of Organisation Names:

- Ambassadors Theatre Group
- Impact Hub Bradford
- The Challenges Group
- Cockpit Arts
- Coventry Uni Services
- From Now on
- Haarlem Art Space
- Hatch Ideas Worldwide
- Initiative for Social Entrepreneurs
- Minca Ventures
- Real Ideas
- Red Ochre
- Social Enterprise Academy
- Social Enterprise UK
- Social Impact Consulting
- Social Starters
- Social Value Network UK
- Symbiont Consulting
- The Impact Hub Kings Cross
- West Creative

AMBASSADORS THEATRE GROUP

OFFICE

We have theatre venues across the UK. Our Head Office is in London.

ONLINE

<https://www.atg.co.uk/>

https://issuu.com/akauk/docs/atg_clcpannualreview_digital

The Ambassadors Theatre Group (ATG) is a global theatre operator, producer, marketing partner and ticketing provider. Creative Learning & Community Partnerships (CLCP) is an important part of ATG's commitment to deliver excellence in all aspects of community and educational engagement.

AREAS OF EXPERTISE & SERVICES

CLCP is offered locally throughout the UK, and responds to specific needs and opportunities in each area. Activities take place in our inspiring venues, at events and festivals, and in schools and other community settings.

- Accredited learning programmes
- Masterclasses
- Performances and events
- Q&A Sessions with industry professionals
- Teacher and professional development
- Theatre and mixed-art-form workshops and facilitation
- Tours of venues and behind-the-scenes experiences
- Weekly groups for all ages

- Work-related learning and industry insight

VALUES

The work we do unlocks the potential of our venues as a valuable resource in the world of cultural education. It engages people who might otherwise feel that the theatre is not accessible to them, and accommodates and empowers people of all abilities, ages, genders, races and socio-economic backgrounds.

- Partnerships: We forge relationships with other organisations to further our impact locally and nationally. Partnerships are formed with grassroots organisations, local businesses, schools, other arts organisations, the local creative community, trusts and foundations, and more.
- Locality: CLCP is proactive, dynamic and delivers directly to the particular local community's needs, challenges and opportunities.

WHY DICE?

DICE provides a safe and supportive environment to empower people to be entrepreneurial in their pursuit of goals and this aligns with our own company values. At ATG we are passionate and knowledgeable about our own industry, we are curious about the world and have a great appetite to learn more. We are never afraid to challenge ourselves and others and recognise that by working collaboratively and embracing diversity we can inspire each other to be the best we can be.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

We are most inspired by projects that recognise a local need initially and through their collaborative conversations they go on to become nationally and even internationally significant. The idea of a small group of individuals has the power to bring about greater change.

The Red Box Project is a community-based, not-for-profit initiative, which aims to support young people throughout their periods by providing red boxes filled with free period products to local schools. Founded in March 2017 by three friends who wanted to give young people in their local area free access to menstrual products. After

reading about 'Period Poverty' in the news, they were angered at the idea that young people were missing out on their education because they couldn't afford the products they needed during their period. Initially set up in secondary schools in Portsmouth they soon realised the need was nationwide and so they expanded the idea to support 400 projects across the UK and also internationally. Due to collaborative campaigning, galvanizing the most incredible people to join in the fight for menstrual equality, the government in England have followed in the Welsh and Scottish government's footsteps and will provide, in early 2020, menstrual products in all schools and colleges across the country. As such, the original projects have begun (Oct/Nov 2019) to close down to allow the scheme to work in the best possible way.

A FAVOURITE WORK OF ART



Hamilton, Lin-Manuel Miranda

Hamilton is a ground-breaking musical which is as revolutionary as its subject.

Fusing hip hop, pop, R&B and the best traditions of theatre, the show utilises the storytelling power of rap. Hamilton is a musical that changes the way Broadway sounds, one that alters who gets to tell the story, and gives a glimpse of a new, more diverse future. Described as a story

about America then, told by America now, it has captivated regular theatre goers and new audiences across the world.

THE CHALLENGES GROUP

OFFICE

7 Montgomery Street Lane, Edinburgh, Scotland, EH7 5JT

The Challenges Group also has offices in Ghana, Malawi, Rwanda, Uganda and Zambia

ONLINE

<https://thechallengesgroup.com/>

AREAS OF EXPERTISE & SERVICES

Lot 1 – Research

- Concept mapping
- Country diagnostics
- Cross cultural / local context-driven research
- Market research
- Mixed methods research
- Monitoring, evaluation and learning
- Participatory action research
- Policy analysis
- Research design
- Scoping studies
- Surveys
- Systematic evidence reviews

Lot 2 – Capacity building

- Business diagnostics
- Chartered Management Institute recognised and accredited programmes
- Digital literacy
- Entrepreneurship

- Financial literacy
- Inclusive market system development
- Learning and development programme design and delivery
- M&E training
- Management and leadership
- On site business development services for enterprise improvement
- Social enterprise ideation and development
- Youth employability

VALUES

Practical – we give practical support to entrepreneurs and enterprises that reflects the real, everyday experience of their work and drives meaningful improvement and growth.

Market-driven / holistic – we don't deliver our work in a bubble; we look at how both the supply and demand-side effects an issue and develop ideas and solutions that address them

WHY DICE?

Two main things inspire us about DICE:

- Its ambition to take an ecosystem approach: ensuring the wider market system and actors are always considered to understand where interventions are really needed and will create most impact.
- Its exploratory spirit and desire to learn by doing, testing and improving. We want to do the same – call out when things aren't working and collaborate with others to figure out how to do it better!

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

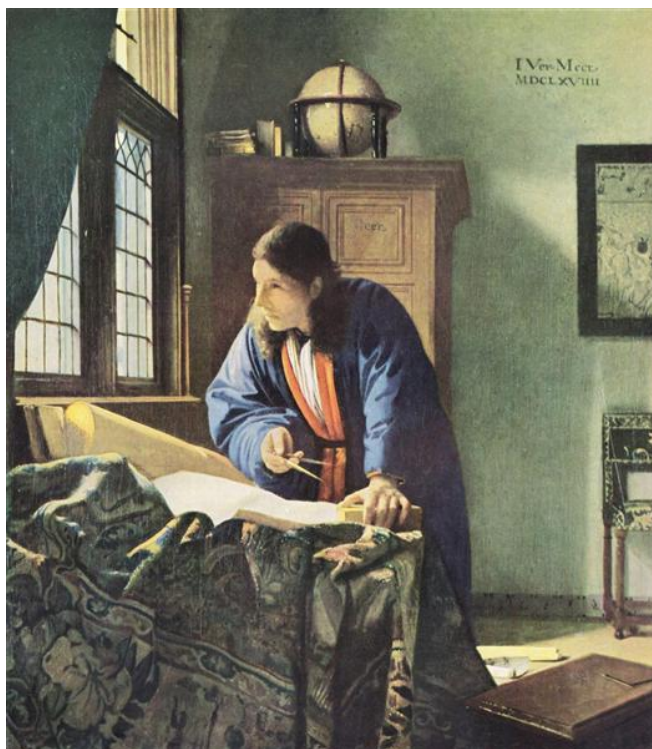
Kevine Kagirimpundu, is co-founder of Uzuri K&Y: an African inspired shoe brand founded in Rwanda. Kevine and Uzuri K&Y demonstrate that social enterprise can:

- Be commercial and scalable
- Be youth-driven
- Be fashionable!
- Have multilevel impact – recycling waste into footwear and creating meaningful jobs for women and young people
- Contribute to ecosystem level change



Uzuri K&Y drive demand for African-inspired shoes, stimulate the Rwandan shoe manufacturing industry and provide training in technical skills for the workforce.

A FAVOURITE WORK OF ART



The Geographer, Johannes Vermeer, 1668-1669

Captured in the late 17th Century, the Geographer charts a story of exploration, mapping, and discovery. The painting demonstrates how the Geographer knows where adventure lies but does not yet know how to get there: it is all about discovery and the process of discovery. In this light the Geographer captures the essence of using tools to solve complex problems that lead to adventure and discovery that will shape the world. At the heart of it is a message of complex problem solving, collaboration, and creativity that leads to a future where everyone is connected.

Challenges believes in the collaboration and partnership to solve complex global challenges that lead to shared prosperity and *the Geographer* illustrates this perfectly!

COCKPIT ARTS

OFFICE

Cockpit Yard

Northington Street

London WC1N 2NP United Kingdom

18-22 Creekside

Deptford

London SE8 3DZ United Kingdom

ONLINE

<https://cockpitarts.com/>

AREAS OF EXPERTISE & SERVICES

- Business model development for creative and social entrepreneurs
- Capacity building for individuals, enterprises and organisations
- Craft product and design development
- Customer, audience and market development

- Experience in the UK craft sector
- Expert business support package
- Incubation and acceleration programme development
- Multi-project experience in international craft sector development
- Multi-project experience in international creative social enterprise development
- Strategic development for individuals, enterprises and organisations
- Train the trainer for organisations and creative hubs

VALUES

Cockpit is committed to inclusion, diversity and equality in governance and in all our activities, recognising that diversity improves performance and fuels creativity and innovation. We have an inclusive culture where all aspects of diversity are seen as key to our success and the success of the individual and partners we work with.

WHY DICE?

We originally applied to join the DICE programme because we believed there to be a close alignment in our ambitions to foster a supportive environment for creative social organisations and enterprises. We are excited now be part of the Supplier Framework and look forward to forging new partnerships and developing programmes that will address entrenched issues of economic and social exclusion.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES



Goldfinger Factory in North Kensington (<https://www.goldfingerfactory.com/>). Goldfinger uses sustainable design as the foundation for a furniture showroom, community café, woodworking workshop and teaching platform. They are a great example of an creative enterprise making a positive social impact.

A FAVOURITE WORK OF ART

We work with so many creative makers that singling out an individual or favourite is impossible. We're particularly excited to work with makers who blend a passion the excellence of their craft with curiosity, innovation and an awareness of social impact.

COVENTRY UNIVERSITY SERVICES LTD.

OFFICE

Coventry University, Priory Street, Coventry, United Kingdom, CV1 5FB

Coventry University has an extensive international presence with representation in over 70 countries around the globe. We also have Enterprise & Innovation offices in Brazil, Belgium, and Singapore.

AREAS OF EXPERTISE & SERVICES

- Business planning (gamified Business Model Canvas);
- Capacity building, knowledge exchange
- Curriculum design and delivery
- Entrepreneurship, start-up support
- Individual development (mentoring).
- Network facilitation
- Operational improvement (Nudge);
- Playful and disruptive research including:
- Policy development and analysis
- Rapid prototyping (Sprint);
- Rapportage, case study development
- Social value and impact, Social Enterprise
- Stakeholder engagement
- Strategic development (LEGO Serious Play);
- Survey and attitude measurement

VALUES

Our two core values are “co-design” and “empowerment”. Our work draws on global experience and expertise to ensure that co-design is from and through equal voices. We adopt an inclusive approach to ensure empowerment of the participants of our work using playful techniques in the moment, knowledge transfer and continuing communities of practice.

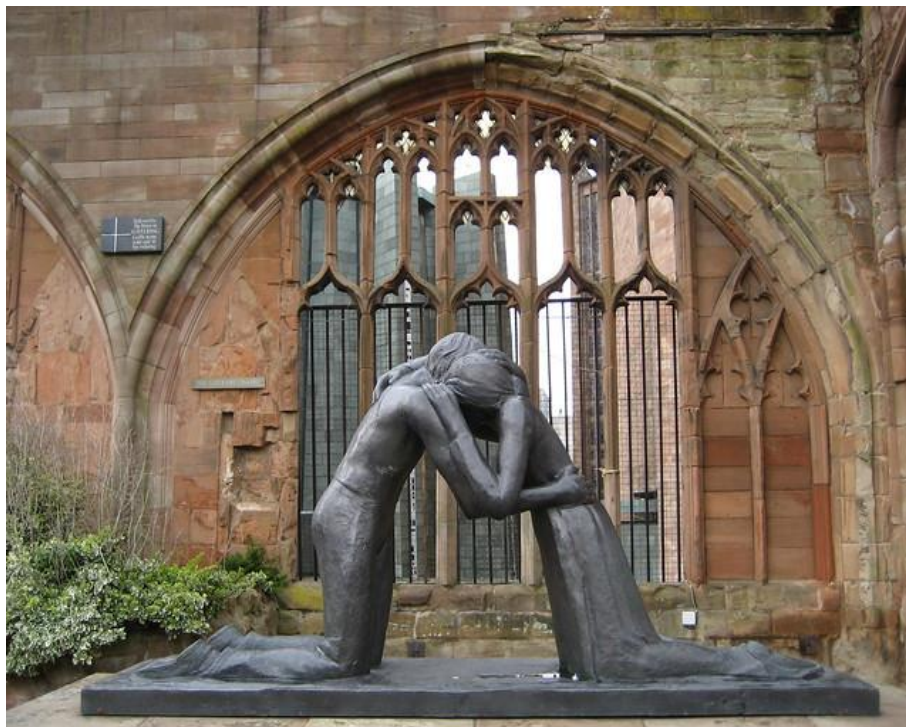
WHY DICE?

DICE reaches to the heart of the outcomes that we value as a civic University committed to positive impact on a global scale. The DICE themes of enabling individuals through direct interventions and through wider ecosystem development and systemic change are at the core of the University’s mission and directly reflect the personal commitments of all our team members. In addition, we look forward to knowledge exchange with communities themselves and other teams.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

A Coventry University graduate, Stacey-Jade Mason set up the social enterprise creativeoptimisticvisions. providing “Protective Behaviours” training and wellbeing services. Protective behaviours is a framework for personal safety consisting of 2 Themes “we all have the right to feel safe all the time” and “we can talk with someone about anything even if it is awful or small.” The project gives young people the tools to make positive life choices through lyricism – poetry through music.

A FAVOURITE WORK OF ART



Reconciliation, Josefin de Vasconcellos

Reconciliation (originally named Reunion) is a sculpture by Josefin de Vasconcellos. In 1995 (to mark the 50th anniversary of the end of World War II) this sculpture was placed in the ruins of Coventry Cathedral, symbolising and cementing the status of Coventry as a city of peace and reconciliation.

FROM NOW ON

OFFICE

3Space International House

Canterbury Crescent

London SW9 7QD United Kingdom

ONLINE

<https://www.fromnowon.co.uk/>

HAARLEM ART SPACE

OFFICE

Derby Road

Wirksworth

Matlock DE4 4BG United Kingdom

ONLINE

<https://haarlemartspace.co.uk/>

AREAS OF EXPERTISE & SERVICES

- Artist and Creative Business Development
- Artist Residencies
- Business Strategy
- Creative Community Support and Development
- Creative Programming
- Cultural and Event Production
- Exhibition Curation
- Partnership Working
- Workshop Facilitation

- Workspace and Project Management
- Writing and Storytelling

VALUES

Our community is located in a beautiful, rural town in England steeped in industrial and creative heritage which shapes what we do and what we value. Environmental and global human issues have made Collectivism and Commoning our chief values and these are what hold us together and inspire the work we do.

WHY DICE?

The extraordinary vision of the DICE programme is that it enables individuals to work as a collective. Our work has focussed on supporting artists and creative professionals with particular emphasis on supporting people who are marginalised, on the periphery and who lack confidence in their own creative abilities, to come together, share their social purpose and engage as a community.

Through the programme we formed a life-changing partnership with Instituto Procomum in Brazil that connected us and enabled us to exchange ideas and dialogue, and critically examine behaviours so that we can together work towards something better for our world environment and economy. This is what continues to inspire us about DICE.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

The Creative Enterprise that has inspired Haarlem Artspace is Deveron Projects in Rural Scotland <https://www.deveron-projects.com/home/>

They are an arts organisation working with the history, context and identity of the town where they are based in Aberdeenshire, seeing the

town as the venue where they create projects that connect artist, community and place.

A FAVOURITE WORK OF ART



A favourite work of art is Barbara Hepworth's *Spring* (1965) with its themes of tension, nature and rebirth.

HATCH IDEAS WORLDWIDE LTD.

OFFICE

Arch 28

Old Union Yard Arches

229 Union Street

Southwark, London, SE1 0LR

ONLINE

www.hatchideas.co.uk

AREAS OF EXPERTISE & SERVICES

- Business development
- Capacity building
- Collaboration
- Concept development
- Consulting
- Data analysis
- Fundraising
- Knowledge transfer
- Mentoring
- Monitoring and evaluation
- Network development
- Partnership brokerage
- People management
- Problem-solving
- Programme development
- Programme management
- Project piloting
- Research
- Sector and industry advocacy
- Strategic planning

VALUES

At Hatch we try not to compromise on being inclusive and collaborative in our work.

WHY DICE?

At Hatch we love supporting people turn their amazing ideas for cultural change and social impact into reality. DICE has really inspired us by creating an opportunity to bring us together with and work with other people and organisations that share the same vision as us and have the knowledge, skills and resources that will support us all to really achieve our collective and individual goals.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Yinka Ayinde producer of Oliva Tweest Afrobeats musical. Through the production of this musical, Yinka has created greater and more sustainable access to theatre for young people of African heritage as audience members, creatives and production. He successful staged the musical in London's West End and at the Barbican, created professional development programmes and produced collaborations in Lagos, Nigeria in order to create professional relationships for dancers and performers between the UK and Nigeria.

A FAVOURITE WORK OF ART



The Accordionist, Picasso, 1911

IMPACT HUB BRADFORD

OFFICE

The Digital Exchange

34 Peckover Street

Bradford BD1 5BD UK

ONLINE

<https://bradford.impacthub.net/>

OUR AREAS OF EXPERTISE & SERVICES

- Art of Hosting
- Capacity Building
- Community Hosting & Development
- Copy writing, product design, blogging, writing, editing
- Digital storytelling
- Diversity & Inclusion
- Gender equality
- Governance
- Humane technology
- Networking, facilitation, event hosting, and the Art of Hosting
- Partnership development and management
- Programme development
- Project management, leadership in challenging environments
- Public Relations and Stakeholder Engagement
- Public speaking
- Social impact strategy
- Social innovation and social enterprise
- Stakeholder engagement
- Strategic and policy planning
- VR

OUR VALUES

Collaboration: Cultivating ecospheres of collaboration, rather than competition

Inclusion: Creating democratic spaces & cultures open to all of our city's people.

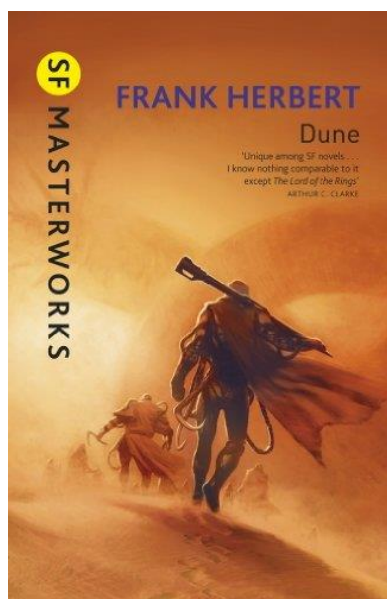
WHY DICE?

Making inclusivity the core ingredient of creativity is a vital and necessary philosophy and one which aligns with our own values. The opportunity to understand how these qualities can be learned from other cultures and what we can share with them too, is the basis of our inspiration about DICE.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Professor Muhammad Yunus of Grameen Bank is certainly the foremost social entrepreneur that comes to mind, with a mission to pull rural communities across the planet out of poverty while still benefitting underserved communities such as women and at the same time outperforming traditional banks on the recovery of loans.

A FAVOURITE WORK OF ART



Frank Herbert's novel, *Dune* - a wonderful story of the nature of power and politics and how they intersect with religions and ecology.

IMPACT HUB KING'S CROSS

OFFICE

34B York Way
London N1 9AB United Kingdom

ONLINE

<https://kingscross.impacthub.net/>

AREAS OF EXPERTISE & SERVICES

- Business support
- Community building and co-working
- Design thinking and co-creation
- Diversity and inclusion
- Growing and scaling business operations
- Impact and impact measurement
- Social innovation
- Strategy and planning
- Sustainable food systems
- Training and capacity building social and creative entrepreneurs, sector organisations and other stakeholders

VALUES

All our work is guided by 6 key values:

- being **supportive** and working in collaboration,
- being **passionate** about a better and more sustainable way of doing business,
- being **open** to everyone, from different backgrounds and walks of life,
- being **courageous** and not afraid to take risks,
- being **resourceful**, even if it means stepping outside our comfort zone,
- and being **caring**, practicing empathy so everyone can bring their whole self to work.

WHY DICE?

DICE encompasses the values and vision of the Impact Hub King's Cross and our global network. We are an engine for social change, powered by an inspiring community working together to foster an inclusive and conscious economy for the benefit of people and planet. Through DICE we will be able to continue working towards this goal, through new partnerships, building bridges across different cultures, and empowering people and communities to create ecosystemic change.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

ARTHOUSE Unlimited is a collective of artists living with complex epilepsy and learning disabilities. Their artists work alongside instructors to create artworks which are developed into designer products for sale. All artwork derives from the skills each artist brings, and their sales revenue sustains the enterprise, enabling it to expand and evolve. They strive to challenge perceptions and create better acceptance and inclusion for all people living with disabilities through artistic expression, profit and purpose.

A FAVOURITE WORK OF ART



Dots Obsession, Yayoi Kusama, 2003

INITIATIVE FOR SOCIAL ENTREPRENEURS (iSE) CIC

OFFICE

Avoca Court
23 Moseley Road
Digbeth
Birmingham B12 0HJ United Kingdom

ONLINE

<http://www.i-se.co.uk/>

MINCA VENTURES LTD.

OFFICE

3 |188 Broadhurst Gardens
West Hampstead
London NW6 3AY United Kingdom

Sati Room

12 John Princes Street
London W1G 0JR United Kingdom

ONLINE

<https://www.livinginminca.org/minca-ventures/>

AREAS OF EXPERTISE & SERVICES

- Agile Methodologies
- Design Thinking
- Innovation in Education
- International level
- Mapping
- Online education; MOOC
- Open Innovation
- Participatory Research Methods
- Participatory Video Research
- Research
- Social and Creative Entrepreneurship
- Social Media Dissemination
- Sustainability
- Training
- Workshops

VALUES

Collaboration and open innovation in research and training design methodologies. We allow the collective to take measures to solve their problems and/or to communicate their needs and ideas to decision-makers or other groups and communities.

WHY DICE?

DICE approach challenges “soft power” as it encourages horizontal collaboration by bridging cultural attitudes towards social entrepreneurship creating intercultural relations.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Biji-Biji is a Malaysian an environmental based [social enterprise](#) company that provides a range of [up-cycling](#) and [art installation](#) services. The core solutions by Biji-biji Initiative are in the fields of green technology, sustainability consultancy, design & fabrication, ethical fashion and skills education. The organisational cultural values and collaborative way of working has inspired us to develop projects related to social impact and upcycling. We are currently working with them in the development of a Social Innovation educational programme and scaling up an upcycling project in Ethiopia.

See video made by Minca Ventures Ltd here:

<https://www.youtube.com/watch?v=H2ziVcW82s4>

REAL IDEAS ORGANISATION CIC

OFFICES

Main Office:

Devonport Guildhall

Ker Street

Plymouth PL1 3EL United
Kingdom

ONLINE

<https://realideas.org/>

AREAS OF EXPERTISE & SERVICES

- Business start-up and growth
- Capital building development and creative facilities management
- Challenge based learning
- Community economic development & wealth building
- Company structuring and governance
- Creative Industries Development
- Creative learning and teaching
- Digital badging and learning credentials
- Event and cultural experiences production
- Financial planning and budget development
- Fundraising, investment and community shares.
- Membership and customer insight development
- New economy, municipal development and network movement building
- Social enterprise & community business development

VALUES

We solve problems and create opportunities. Two of our binding values are inclusion and fairness. Failing to work to include all, is a failure for all, and a fairer world is better for all. Creativity and social enterprise are two powerful tools for achieving this.

WHY DICE?

Development, inclusion, creative and the economy are four words that inspire us and that we use all the time at Real Ideas. The development of a fairer more inclusive economy, that meets the need of current and future generations is central to our values – and the development of social enterprise and the creative industries are key objectives to achieving this. These are our values, they are what we get out of bed for, what we work for and what make for meaningful, well lived lives. They are the values we share with DICE and the British Council.

A FAVOURITE WORK OF ART



Devonport Guildhall & Column, Brian Pollard

Brian Pollard is a well know Plymouth artists focusing on many of the city's and national landmarks. We commissioned him to paint our first building, when we completed the work to restore the Devonport Column.

RED OCHRE

OUR OFFICE

49-51 East Road

Old Street

London N1 6AH United Kingdom

ONLINE

<https://redochre.org.uk/>

AREAS OF EXPERTISE & SERVICES

- Capacity Building
- Change Management
- Coaching & Mentoring
- Developing creative and innovative skills
- Finance, financial strategy and fundraising
- Governance
- Impact measurement & reporting
- Leadership & Management support & development
- Marketing strategy
- Organisational development
- Project management
- Soft skills development including motivation & inspiration
- Strategic Planning
- Sustainability development
- Training & Facilitation
- Training material & toolkit development

VALUES

We exist to improve, and scale, positive social and environmental impact. Our support for change and development is delivered with passion, honesty, integrity, patience and humour. Our approach is to keep it simple and make it practical.

WHY DICE?

The programme gives us access to opportunities, partners and potential changemakers globally. DICE is a pathway for us to inspire, motivate and share our expertise, experience and knowledge with people who can make change happen at every level of society.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Rubies in the Rubble. How to creatively upcycle waste food, generate multiple jobs and inspire women to do the same globally. Simple, effective, creative.

A FAVOURITE WORK OF ART



Cypresses, Vincent van Gogh, 1889

A breath-taking tree carving itself into the earth and profiled against a desolate landscape. Inspiration and beauty even in the most unwelcoming conditions.

SOCIAL ENTERPRISE ACADEMY CIC

OFFICE

Thorn House

5 Rose Street

Edinburgh EH2 2PR United Kingdom

ONLINE

<https://www.socialenterprise.academy/>

AREAS OF EXPERTISE & SERVICES

- High quality, accredited programmes; we deliver leadership, enterprise and social impact programmes and accelerators, with a commitment to action learning and coaching, all underpinned by our methodology
- International replication; by replicating our Hub model we are able to support the global development of social entrepreneurs by strengthening practitioner led, peer learning and catalysing innovative, high quality, accredited programmes through a global community of practice.
- Peer-led practitioner learning; we value exchanges, where the learning is based on the sharing of the learners' work and life experiences. We focus on learning by doing (practice) and the reflective elements required to achieve real transformation change for social change leaders

VALUES

Quality and integrity are two values I never wish to compromise on.

The social enterprise sector relies on these values for it to thrive. I believe it's my job to do my best to ensure that whatever we do is value driven, and done to an excellent standard.

WHY DICE?

I am inspired by the way in which DICE enacts the change we wish to see. Focusing on human connection and creativity in such an authentic way, feels genuinely revolutionary. Encouraging people, often those who exist within the most marginalised sectors of communities, to see themselves as change makers is such important and impactful work. By transcending borders and challenging socio-economic exclusion, I believe that DICE represents an alternative to society as we know it.

A CREATIVE SOCIAL ENTREPRENEUR THAT INSPIRES US



I have been deeply inspired by the work of Indah Fitriyani, founder of Genyemology Learning House (*pictured above with SEA's Anne Martin, as part of the Inclusive Islands, DICE Fund project*). The way in which Indah turned her hobby of arts and crafts, into a multi-faceted social enterprise is truly remarkable. To achieve global change we need people like Indah, who are creative, entrepreneurial and community spirited, to lead the way at a local level in order to demonstrate the positive, long-lasting impact social enterprise can have on peoples' lives.

A FAVOURITE WORK OF ART

One of my favourite art works, is a painting that was received as a gift to my colleague who was working with the British Council on an Active Citizens programme in Pakistan. The painting reflects the work that had been done in the community with young people. The painting, of a young boy writing in Urdu, in a darkened room with the aid of an oil lamp, captures the determination and enthusiasm of the learners who attended the course. (*photograph forthcoming when offices open again post Covid*)

SOCIAL ENTERPRISE UK

OFFICE

The Fire Station

139 Tooley Street

London SE1 2HZ

ONLINE

<https://www.socialenterprise.org.uk/>

Areas of expertise & services

Social Enterprise UK (SEUK) is the national body for social enterprise in the UK. SEUK runs campaigns, carries out research, influences policy, builds networks between social enterprises, brokers business opportunities, and raises the profile of social enterprises and the movement as a whole. As well as being the main body for social enterprise in the UK and leading the development of the UK social enterprise movement, SEUK has a strong background in international work leveraging its domestic expertise to support new and growing social economies around the world. SEUK is the leading expert globally in this area. Regionally, we have undertaken significant work in North America, Africa, Asia and Australasia as well as the UK and Eastern Europe, in particular. SEUK have delivered extensively all around the world, including research, government engagement, policy development, capacity building programmes, events and partnerships. SEUK's position in the market provides unparalleled insight into social enterprise ecosystems and understanding of what is required to build a thriving social enterprise environment.

SOCIAL IMPACT CONSULTING LTD.

OFFICE

The Moorings

West Parade

www.britishcouncil.org

ONLINE

<http://www.socialimpactconsulting.org.uk/>

AREAS OF EXPERTISE & SERVICES

- Accelerators and incubators
- Business planning
- Creative enterprise
- Employability
- Fair trade
- Financial sustainability
- Inclusive theatre
- Internationalisation
- Job creation
- Job creation
- Music
- Refugees
- Research
- Schools; education
- Social enterprise
- Social impact measurement
- Social replication and franchising
- Strategic planning
- Training
- Visioning
- Women and gender
- Writing; presenting; communication.
- Youth

MY VALUES

The most important value, hence the name of the organisation, is social impact. Everything I do needs to make the world a better place. The second is entrepreneurship – using creativity and innovation to solve problems in a sustainable way.

WHY DICE?

DICE brings together two worlds that I care passionately about, social enterprise and creative enterprise. It also operates “across borders, sectors, silos, networks, and generations”. That is how innovation happens, how complex problems are solved, and how real, sustainable change is brought about. There’s nothing I enjoy more than working with creative people to tackle the social and environmental challenges facing our communities.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

I work with a creative social enterprise called Hijinx Theatre Company. They create stunning theatre and film with neuro-divergent actors – actors with a range of learning disabilities. They run academies for learning-disabled actors across Wales, support them into paid roles on stage and screen, and create professional productions that tour the world.



A FAVOURITE WORK OF ART



I love the work of street artist, JR. He engages local communities in his work, and uses his art to make social and political statements. This artwork pasted giant photographs of the eyes of local residents across the Morro da Providência favela in Rio de Janeiro. It challenged journalists to go into the dangerous favela and tell the stories of its residents.

SOCIAL STARTERS LTD

OFFICE

Remote office

ONLINE

<https://www.socialstarters.org/>

AREAS OF EXPERTISE & SERVICES

- Consultancy Tools & Techniques
- Delivering Enterprise Support Programme
- Delivering Volunteer Programmes
- Monitoring & Evaluating Impact
- Small Business Consultancy & Coaching

- Social Enterprise Business Modelling
- Social Enterprise Legal Structures
- Starting A Social Enterprise

VALUES

We aim to put an impact-driven mission at the heart of everything we do, and wrapped around that is a passion for creating high value, design-led learning environments that develop a growth mindset, and result in well shaped, robust solutions for some of the world's greatest current challenges.

WHY DICE?

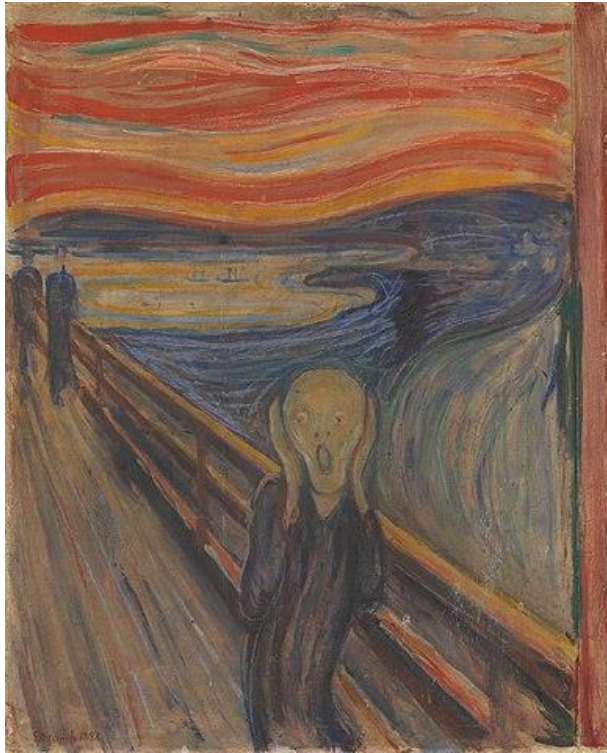
DICE is a unified vision driven by an underlying desire to take creative enterprise to the heart of some of the world's farthest reaching places, connecting inspiring people with the tools and resources they need to thrive, not just survive.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Ana, a Brazilian founder from our Impact Incubator in Rio de Janeiro (DICE funded) set up 'Vision for Good' taking eye tests, prescriptions and eyeglasses into her favela communities... meaning - very simply - that people of all ages (elderly and children alike) who previously couldn't see very well, gained what they needed to be able to correct their poor eyesight. It really couldn't get more simple (and powerful) when you hear of a 75 year old man seeing his grandchild for the first time because of his new eyewear. Amazing.

A FAVOURITE WORK OF ART

The Scream, Edvard Munch, because of its profound ability to reveal the often hidden, chaotic, anxious, terrifying challenges that every human can face at various times in their lives. It came out at a time when mental health was a taboo and people had to constantly pretend they were 'okay'.



The Scream, Edvard Munch, 1893

SOCIAL VALUE UK

OFFICE

Graeme House

Derby Square

Liverpool L2 7ZH United Kingdom

ONLINE

<http://www.socialvalueuk.org/>

AREAS OF EXPERTISE & SERVICES

- Developing resources for IMM
- Impact measurement and management (IMM)
- Training and Workshops on IMM

VALUES

Equality and inclusion is at the heart of everything we do; our mission is to 'tackle inequality' and through our actions we work democratically and with fairness. We aim to inspire a movement for greater accountability by creating a membership community of passionate people. We value **creativity**, humour and fun to create this community.

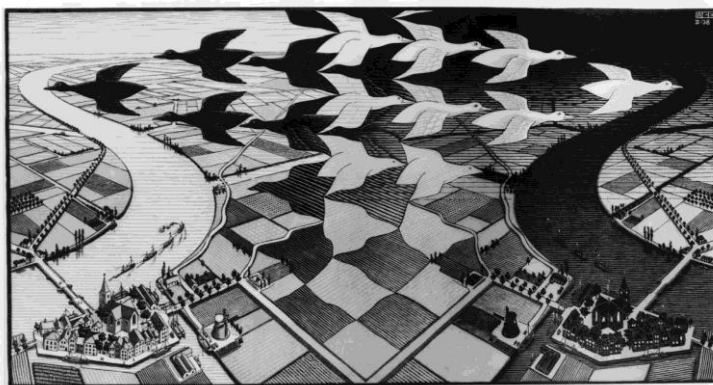
WHY DICE?

The opportunity to work with and learn from similar organisations from across the world. Our work on impact measurement and management is relevant for all types of organisations in all sectors especially social enterprises and organisations working with people who need opportunities the most.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Anita Roddick was a pioneer in creating The Body Shop – creating a global business founded on principles of environmentalism and human rights.

A FAVOURITE WORK OF ART



Day and Night, M. C. Escher, 1938

SYMBIONT CONSULTING LTD.

OFFICE

12 Burbo Mansions

Burbo Bank Road South

Blundellsands L23 6SP

AREAS OF EXPERTISE & SERVICES

- Assessment of grant applications including due diligence assessments
- Business and project planning, including robust financial forecasting
- Community consulta/on, audience engagement and participation planning
- Design and delivery of creative training programmes, including youth, vocational education and training, and adult education
- Development of new technology for creative and digital media industries
- Financing cultural activities including charitable fundraising, social investment and social enterprise finance
- Organisational development, including the establishment of new cultural organisations in various formats, including social enterprise
- Participative delivery, engagement of young people, coproduction of projects, activities and installations
- Photography, filmmaking and illustration
- Social impact measurement and social value demonstration

VALUES

- Participation and engagement – we aim to encourage full participation and coproduction in all our activities
- Opportunity for all – we aim to ensure that all people are encouraged and motivated to participate, and we design all of our activities and processes to overcome barriers for individuals and groups.

WHY DICE?

The DICE programme inspires us through its clear focus on addressing the issues of social and economic exclusion in some of the most disadvantaged communities on the planet, actively targeting disadvantaged groups in regions where successful intervention is difficult to deliver. The programme is bold and unapologetic and it is inspirational that the programme is willing to invest in new approaches and is not afraid to fail, recognising that long-term success often comes from initial failure!

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Rush Philanthropic Arts Foundation. The organization recognized that artists of colour had very little opportunity to exhibit their work in mainstream galleries, so they set up and managed dedicated gallery spaces for artists to base themselves, exhibit their work and push for equality in the art world.

A FAVOURITE WORK OF ART



Another Place, Anthony Gormley, 2005/2007

Anthony Gormley's 'Another Place' on Crosby beach in Liverpool is our favourite work of art as it engages thousands of individuals and families each week, to go to Crosby beach, look at the statues, wonder about the meaning, contemplate the wider world across the ocean, and truly engage with art on an everyday basis. It is a constant feature on an ever-changing landscape of shifting sands and dunes; however the huge tidal

range of the Mersey means that the landscape scenes that the artwork creates are ephemeral, changing and transforming by the hour. The installation inspires wonder in children... 'Who are the iron men, why are they here, why are they all looking out to sea', it is enjoyed by dog walkers (and occasionally by dogs themselves taking a toilet break) and by families and couples who continually giggle when they see how well-endowed the artist has portrayed himself 100 times over in iron! The artist has continually said that he enjoys and encourages the local community's interaction with the iron men statues, such as dressing them in football kits, and this really helps to make art accessible and bring it to life for the whole community.

WEST CREATIVE LTD.

OUR OFFICE

52A Kenninghall Road

London, E5 8BY

United Kingdom

ONLINE

<https://westcreative.co/>

OUR AREAS OF EXPERTISE & SERVICES

- Applying the three F's – Fun, Focus and Facilitation
- Delivering straight forward business advice
- Helping organisations who have a social mission
- Sweet spots on advice – product/service diversification, business growth, sponsorship/partnerships, marketing strategy and communications
- Unorthodox approach to using tools and techniques to facilitate sessions

OUR VALUES

West Creative is all about bridging the gap between creativity and business. Deep listening, plain talking and focused on empowering whoever we are working with. All delivered with a decent dose of fun. We want to make sure things are memorable.

WHY DICE?

DICE lets everyone be seen. James is dyslexic. It was this, combined with his passion for the creative industries, that really sealed the deal when it came to DICE. Amazing projects in his past enabled him to develop confidence and resilience to be an entrepreneur and now is his chance to make the same change for others often overlooked.

A CREATIVE SOCIAL ENTERPRISE THAT INSPIRES US

Organisations that drill down their focus and clearly address a specific need are the ones that inspire the most. [Creative Wick](#) is one example – a creative regeneration agency that was born from an artist community living in warehouse in Hackney Wick (London Borough of Hackney) – they’ve gone on to get special status for the area and run numerous projects to promote prosperity in the area. It helps that West Creative was born in a similar warehouse district.

A FAVOURITE WORK OF ART



Hmm...so many! *The Folly for a Flyover* (Assemble, 2011) sticks in mind because it was a completely bonkers way of reusing an obstacle to make it part of the experience. They constructed a temporary canal-side cinema under a London motorway flyover.