Participant Activity Handout

Activity 1: Read the Text Excerpts

Directions:

- 1. Read the excerpt below.
- 2. Clarify challenging words and phrases with a partner.

TEXT Excerpt From *The Secret Garden* by Frances H. Burnett¹

When Mary Lennox was sent to Misselthwaite Manor to live with her uncle everybody said she was the most disagreeable-looking child ever seen. It was true, too. She had a little thin face and a little thin body, thin light hair and a sour expression. Her hair was yellow, and her face was yellow because she had been born in India and had always been ill in one way or another.

Mary knew the fair young man who looked like a boy. She had heard that he was a very young officer who had just come from England.

The child stared at him, but she stared most at her mother. She always did this when she had a chance to see her, because the Mem Sahib—Mary used to call her that oftener than anything else—was such a tall, slim, pretty person and wore such lovely clothes. Her hair was like curly silk and she had a delicate little nose which seemed to be disdaining things, and she had large laughing eyes. All her clothes were thin and floating, and Mary said they were "full of lace." They looked fuller of lace than ever this morning, but her eyes were not laughing at all. They were large and scared and lifted imploringly to the fair boy officer's face.

¹ Burnett, F. H. (1911). *The secret garden*. New York, NY: Frederick A. Stokes.

Activity 2: Enhance Vocabulary

Directions:

- 1. Refer to the excerpt below.
- 2. Select four words that you think are important for understanding this passage.
- 3. Indicate the method you would use to teach each word.
- 4. If you have time, come up with definitions, gestures, visuals for embedded instruction, and type of strategy for student strategy instruction.
- 5. Share out with a partner.

TEXT

The child stared at him, but she stared most at her mother. She always did this when she had a chance to see her, because the Mem Sahib—Mary used to call her that oftener than anything else—was such a tall, slim, pretty person and wore such lovely clothes. Her hair was like curly silk and she had a delicate little nose which seemed to be disdaining things, and she had large laughing eyes. All her clothes were thin and floating, and Mary said they were "full of lace." They looked fuller of lace than ever this morning, but her eyes were not laughing at all. They were large and scared and lifted imploringly to the fair boy officer's face.

Word	Teaching Method	Examples of Words Taught Using Embedded Instruction/Student Strategies
1.	 Extended 	
	 Embedded 	
	 Student Strategy 	
2.	 Extended 	
	 Embedded 	
	 Student Strategy 	
3.	 Extended 	
	 Embedded 	
	 Student Strategy 	
4.	 Extended 	
	 Embedded 	
	 Student Strategy 	

Activity 3: Build Reading Comprehension

Directions:

- 1. Create text-dependent supplementary questions for the following guiding question: *How does the narrator describe Mary's mother?*
- 2. Ensure that the questions are:
 - a. Aligned with both English proficiency and content area standards
 - b. Text dependent
 - c. Sequenced to support understanding
- 3. Create sentence frames for each question to help students answer the question.

ТЕХТ

The child stared at him, but she stared most at her mother. She always did this when she had a chance to see her, because the Mem Sahib—Mary used to call her that oftener than anything else—was such a tall, slim, pretty person and wore such lovely clothes. Her hair was like curly silk and she had a delicate little nose which seemed to be disdaining things, and she had large laughing eyes. All her clothes were thin and floating, and Mary said they were "full of lace." They looked fuller of lace than ever this morning, but her eyes were not laughing at all. They were large and scared and lifted imploringly to the fair boy officer's face.

Question Types

Guiding	How does the narrator describe Mary's mother?	
Question		
Supplementary		
Question	Sentence frame:	
Supplementary Question		
	Sentence frame:	
Supplementary Question		
	Sentence frame:	